

## Facts, Fiction, Fancies and Latest Fashions of Interest to the Women of Washington

## Virginia Lee's Personal Answers To Herald Readers' Questions

The reading of books is said to be an education. Indeed, need you but say that a woman reads much to have the next person remark that she is a well-read woman and the next that she is learned?

However, reading a great many books is not necessarily a sign of the accumulation of knowledge, for, far better would it be to leave many books unread.

It would be good for us if only the good books left an impression, and as a general case that is so, but a lot of silly literature will ultimately break down not only your taste but your very opinions and ideals.

If you were not blessed with a knowledge of good instructive literature, that which not only holds your interest for the time being but offers a scope for mental improvement, then you had best consult the dealers in good books and the sources of information provided for you at the libraries.

There is scarcely a person able to read who does not pick up a magazine or book at some time during the day or at least once a week.

How much good those minutes might do if you met only worthwhile characters with real thoughts meeting real problems in that realm of literature.

## Shaking Hands.

Dear Miss Lee: Is it improper for a young lady to remain seated while shaking hands with a young man in her office?—M. A.

## Renewal of Passport.

Dear Miss Lee: Is there any charge for renewing a passport that expires this July?—M. A.

It depends upon the date of issue of your passport. I would suggest that you communicate with the Passport Bureau of the State Department, as they can give you definite information when you furnish them with the details.

Virginia Lee

## THE PASSING OF THE KIMONO.

A class in dressmaking for Japanese who wish to learn how to make Western costumes has been opened in Tokyo, Japan. It is being conducted by Miss Hanaya Sakamoto, a Japanese of the Y. W. C. A., who has studied in the United States and Canada. The class is attended by a number of the wealthier women of Tokyo, who are among the first to adopt the new fashion of dressing the children as Western mothers do, and who wish to learn to make underclothes as well as outer garments.

The picturesque kimono is giving way before the more convenient and economical skirt or trousers. Economy seems the greatest argument in favor of our commonplace Western costume. For everyday wear, to be sure, the Japanese have kimono which cost rather less than our everyday clothes, but when they dress up their costumes are exceedingly expensive.

They are ornamental with elaborate embroidery, and are made of very expensive materials. But if the same dress kimono would do for a number of occasions, the expense entailed would be small compared to what a Japanese lady spends now, for convention demands that she wear a different sort of costume for each ceremonial occasion. This multiplies her bills until she looks with envy on our simpler costumes.

Most business men and men students in Japan are already wearing foreign clothes. One large girls' school has adopted a navy blue uniform consisting of a simple one-piece dress with white collar and cuffs and a large straw hat. Most of the foreign costumes advocated by the Japanese women, however, are extremely ugly, and a far cry from the more artistic costumes of America and England. The Y. M. C. A. is extremely anxious to add to its staff in Tokyo an expert American designer who can supervise the making up and the feeling bad is going down. They are due largely to the deposits of invisible little crystals of Uric Acid in the blood and kidneys. These little crystals are at times very irritating, and unless removed are going to make you sluggish and feel bad all over. Get rid of them at once by flushing them out with suitable remedies, not the kind that hurts you but burts them, and the best remedy I know of for these special conditions is

## GLOVES FIRST WORN BY MEN.

The first wearing of gloves by women is recorded as in 1666. They were worn by soldiers and clergymen long previous to that time, according to history. Mailed gauntlets were worn before the Christian era.

## Feeling Bad---

"What's the matter?" "Oh, I don't know. Just feel bad. Not what you would call sick, only stupid, sleepy and sluggish. Don't feel like doing anything." These conditions are truly nuisances, and it is a false notion to think that you are sick every time you feel bad. For health is a queer creature; it seldom remains in a perfect condition, nurse or abuse it as you choose, it always acts according to its own laws. These feeling-bad conditions are often due to changes of the season of the year, like spring, when the sap is going up and the feeling bad is going down. They are due largely to the deposits of invisible little crystals of Uric Acid in the blood and kidneys. These little crystals are at times very irritating, and unless removed are going to make you sluggish and feel bad all over. Get rid of them at once by flushing them out with suitable remedies, not the kind that hurts you but burts them, and the best remedy I know of for these special conditions is

## Buchu and Hops

which will keep these little crystals in a soluble form and at the same time promote painless discharges. It combines the solvent properties of these standard remedies with the alkaline effect of Potash, and this combination has a pleasant taste and is devoid of the slightest irritating influence upon the digestive tract. Under its influence gouty or rheumatic pains subside, the urine becomes clear and is passed in large quantities and the gravel, if present, disappears. A very pleasant and palatable mixture, it mixes with water without turning turbid. It contains no sugar of any kind. So cents a bottle by mail or messenger to your home without delay by Tyree & Co., Drugists, 15th and H Streets N. E., Washington, D. C.

## Graceful Voile Has New Harem Skirt



By CORA MOORE.

## New York's Fashion Authority.

One of the newest things about prevailing fashions is that so many of the most attractive models can be copied by the clever home dressmaker. For instance, this frock that Alice Brady wears.

Its material is indestructible voile. A soft tan with brown (dyed) lace banding, nine inches wide. The skirt is a harem and these harem skirts are very modest, very graceful and comfortable with the rubber tape in the hem to permit freedom in walking. The bodice is a kimono affair with the banding inset as a panel. The giraffe is of the voile.

## PUNCTUATION RULES MADE EASY TO LEARN

## BRISQUET WITH ONION SAUCE.

Wipe the meat with a damp cloth, and tie it into a compact shape with strips of cloth. Place it in a deep kettle with boiling water (or part of the stock if possible). Add a soup bunch, several cloves and peppercorns. Simmer until tender, add salt when partly cooked. Take the meat from the liquid, remove the cloth, and place it in a hollow baking dish. Beat one egg and spread over the beef, then sprinkle with coarse crumbs, and brown under a flame or in a hot oven.

For sauce for a three-pound piece of meat—cut up half a cup of green onions and cook these with two tablespoons of butter or butter substitute. Brown slightly. Stir in two tablespoons of flour, add a cup and one-half from the stock of brisket, and a tablespoon of minced parsley. Keep the sauce over hot water, or in a double boiler, until the meat is finished. Pour the sauce over the meat and serve.

From left-over prepare beef croquettes. These should be enough left from this roll to prepare croquettes for a family of five for the second meal.

## BOOKS AT LIBRARY TELL KIDDIES OF ZOO ANIMALS

Through a poster in the street cars we are being invited to visit the Zoo, and, indeed, the bright skies and budding trees make park outings almost irresistible. But they are poor calls on monkey, bear, birds, zebras, elephants and all other animals that do not send us back, particularly if we are youngsters, with their thousand questions as to how they were caught, and how they live in their native jungles. A call at the Public Library for the following books will answer these questions and add much to the interest and pleasure of the Sunday excursions to the Zoo.

American Natural History, by W. Hornaday.

Beasts Shown to The Children, by Lena Dalketh.

From Jungle to Zoo, by Ellen Velvin.

Hundred Best Animals, by Lilian Cast.

Living Animals of the World, by C. J. Cornish.

Wild Animals Every Child Should know, by J. E. Rogers.

## Wholesale Selling Price of Beef in Washington

Prices realized on Swift & Company's sales of carcass beef on shipments sold out for periods shown below, as published in the newspaper, averaged as follows, showing the tendency of the market:

Week Ending RANGE PER CWT. Av. Price Per Cwt.

Feb. 14..... 17.24

Feb. 21..... 17.07

Feb. 28..... 16.85

Mar. 6..... 16.61

Mar. 13..... 17.50

Mar. 20..... 16.09

Mar. 27..... 19.17

April 4..... \$16 \$21..... \$18.61

Swift & Company

U. S. A.

## Remodeling a Wife

By Mildred K. Barbour Copyright, 1920, McClure Syndicate.

LXXXVIII—Paying the Toll. All the way home from New York Doris had counted on the excitement of their arrival with the elopers to discount Stewart's wrath. Not that she minded very much, if he were really angry, except that a scene threatened her now, whereas it had frightened in the early months of her married life.

Her hopes were in vain, though, for scarcely were the greetings over and the elopers forgiven by the family in executive session than Corington informed Doris that he wished to see her alone in their sitting room upstairs. She excused herself and was about to leave the library when Juliet detained her with a light touch on her arm.

"Going to settle accounts with Stewart? I see he's on the warpath and Margaret's backing him. Didn't I tell you those two were a close and unbreakable corporation?"

Doris nodded quietly. "Yes, I'm going to face the music," she acknowledged with a shrug. "I don't seem to care much, though."

Juliet gave her a keen glance. "You're finding your idol is only a little tin god after all, eh Doris? Well, it's better to be worshipped than worshipped," she added philosophically.

"But I am not worshipped," protested Doris. "Oh, yes, you are," Juliet's voice was filled with significance, "but the young man in the case is not your husband."

At the realization of her meaning the swift color flooded Doris's cheeks. She recalled the meeting with Juliet the day before, when she had challenged to Harvey Gatewood and herself.

Juliet was laughing. "Don't look so guilty. It happens in the best of families," she advised, as she turned back into the library.

Stewart was waiting grimly when Doris entered the sitting-room. Had she been given to smile she would have thought of a crime coming before the bar of justice to await sentence. Being only Doris she seated herself by the fire and waited patiently for him to begin. She could almost tell in advance how he would start. Either he would up-

braided her in a towering rage, interlarded with blasphemy, or he would despairingly cry: "Doris, will you never learn? Will you never realize that I know better than you what you should do in such and such a situation?"

This time he chose both methods. After he had stormed, calling heaven and all the powers therein, to witness his humiliation at having a wife so devoid of good sense and good taste as to go tearing off into the night with her brother-in-law on a perfectly useless errand, without even a word of explanation or farewell to him, he began on the "never learn" thesis.

"Doris, can I never make you understand that people in good society do not act as you do? What do you suppose Margaret thinks of you for going off with George on an errand which she had been forced to refuse on account of her duty to her guests just as if you were flaunting your disapproval of her refusal in her face? What do you suppose the guests thought when you disappeared abruptly after dinner without excuse or good night? What do you suppose I thought, waiting for you to return to the drawing-room to find the purple-stained note pinned to your supposed indisposition, which was the excuse Margaret and I gave out?"

Doris made a weary gesture. "Of course, I know what you all thought, but what you all think yet, but curious as it may seem to you, I don't really care."

Carrington stared at her in amazement. "You mean—you mean—you don't care what I think?" he stammered half angry, half dumfounded.

Doris nodded. "Odd, isn't it?" she said brightly, and laughed. The laugh was with some nervous, but Carrington was too stupefied to be analytical. However, something in its ring recalled vividly the attack of hysteria a few weeks before.

"Come here, Doris," he commanded more gently, "you are overworked and nervous, let me look at you."

He made as if to draw her to him, but Doris repulsed him petulantly. "Oh, do let me alone! I hate to be cursed first and kissed afterward."

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Bulwer in "The Parisians" described the Italian lady whom he saw in the South especially there was a great demand for face masks that women wore over their faces when the sun was out. Sometimes these were tied on about the head and others were held on by two little bands that were placed in the corners of the eyes.

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## Fashionable Nancy

By Mildred K. Barbour Copyright, 1920, McClure Syndicate.

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